CUA30915 Certificate III in Music Industry (Sound Production)

This program provides students with skills to enhance their work opportunities within the music industry.

National or State Accreditation
National

Course Aims
Students who complete this program will obtain the expertise to use live public address (PA) equipment to mix banks on stage, edit audio files, record music in a recording studio, work at a music event, explore career options, understand copyright and implement skills in genre.

Contribution to VCAL/VCE
VCAL: One credit towards a VCAL learning program is awarded on successful completion of 90 nominal hours of accredited VET curriculum.

VCE: Students who complete this program may be eligible for recognition of two or more units at units 1 & 2 level and a units 3 & 4 sequence.

ATAR: Students wishing to receive an ATAR contribution for the Units 3 and 4 sequence must undertake **scored assessment** for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study.
Where a student elects not to receive a study score for VCE VET Music Industry, no contribution to the ATAR will be available.
Please note: The student must already have English and three other fully scored VCE/VET subjects to create the primary four.

Potential Pathways
• Certificate IV in Music
• Diploma of Music
• Advanced Diploma of Music

Potential Occupations
• Musician
• Music teacher
• Singer, songwriter or jingle writer
• Stage producer, stage manager or producer

Occupational Health & Safety
Students may be required to wear protective footwear and other protective items as required under OH&S legislation. More information will be provided at commencement of the program.

1st year Units of Competency (from Cert II) if completed
Recognition of Current Competency (RCC)
Core Unit:

BSBWHS201	Contribute to health and safety of self and others

Elective Units RCC (any 2 which are applicable) from:

CUASOU201	Develop basic audio skills and knowledge
CUASOU202	Perform basic sound editing
CUASOU303	Repair and maintain audio equipment
CUAMCP201	Incorporate technology into music making
CUAMCP303	Develop simple musical pieces using electronic media

Commencement of program will be dependent on adequate student numbers for enrolment and funding.
Programs and units of competency are subject to change prior to commencement.

Cluster Provider
DMS Systems Pty Ltd
Delivered at Mount Clear College, Olympic Drive

Registered Training Organisation
College of Sound and Music Production

RTO Code
41549

Program Length
1 year if following on from Certificate II in Music Industry. Students may be eligible to take 2 years to complete if they haven't completed the Certificate II in Music Industry program previously.

Day and Time
2nd year – Tuesday – 1.45pm to 5.00pm

Program Material Costs (approximate only)
2nd year – $180

Structured Workplace Learning
Required – 15 hrs minimum per year
(Cabaret Club & South Street Competitions)

Outcomes
Satisfactory completion of this program entitles the student to a Certificate III in Music Industry (Sound Production).

Enrolment Type
VES

2nd year Units of Competency (if following on from Cert II)

CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice
CUASOU306	Operate sound reinforcement systems
CUASOU307	Record and mix a basic music demo
CUASOU308	Install and disassemble audio equipment
CUASOU311	Mix music in a studio environment
UASOU402	Manage audio input sources